

People's Sculpture Racing

2015 Call for Entries

Cambridge Arts River Festival Race

Entry Deadline: April 10

Event: June 6

Contact:

sculptureracing@gmail.com



G. Koetsch Photo

Figment Boston Sprint

Entry Deadline: May 30

Event: July 25

Website:

www.sculptureracing.org

👉 SPECIAL ANNOUNCEMENT 👈

Geoffrey Koetsch—World Sculpture Racing Co-Founder & Lesley U. College of Art & Design Professor—will speak, AND a new generation of sculpture racers will present their designs: MIT Museum, 4/26, 11a-1p

***** Prospective design & prototype submissions are welcomed! See website for submission info.*****

People's Sculpture Racing (PSR) announces a call for entries for its inaugural sculpture races during the Cambridge Arts River Festival in Cambridgeport 6/6/15 (0.8 miles), and Figment Boston on the Rose Kennedy Greenway on 7/25-26 (0.1 miles). The River Festival is an annual arts celebration with 200,000+ festival-goers. Figment produces inclusive, participatory arts events held in multiple cities, including summer & First Night events.

Sculpture racing participants have the opportunity to join in spectacular, well-attended events, to participate in future races, and to exhibit their entry publicly on the race day and on the PSR website. Trophies will be given, and **some honoraria will be available.**

Sculpture racing is a spectacle of sculptures pushed, pulled, or pedaled in short races on urban byways. Towards the ideal of a total art form, projects may include integrated performance, sound art, and costumes. This is a revival of races held by artists of the World Sculpture Racing Society at the River Festival and elsewhere in the 1980s. Examples may be seen on the website. The three main guidelines are as follows:

1. The overriding aesthetic is spectacle (visually striking performance or display).
2. Wheels (or other modes of transport) should be integral to the work.
3. Although the event is structured like a race, it is up to participants to decide whether speed is important to them.

Entrants should send a description and a sketch or image of their project. Include 1-4 images of the proposed work, and up to 4 images of past work. Images should be no larger than 800x800 pixels. Please email your proposal, working title, images, short bio and contact information to sculptureracing@gmail.com by the deadlines indicated at the top of this call. It may be useful to work in a collaborative team. Indicate race(s) you wish to enter.

The jury (jurors TBA) will judge work on the basis of quality and originality, fidelity to design guidelines (*see website for all guidelines*), and the practicality of the project, as well as entrants' demonstrated capacity to complete the project. Entrants will be notified within two weeks following the entry deadlines for each of the two races.

As funds for entrants (for participation and materials expenses) become available, they will be disbursed, following juror recommendations and by prior agreement with entrants, as honoraria upon completion of each race. The availability and amounts of offered honoraria will be announced on the website and by email subscription.

See the website for info on workshops, submitting posters/prototypes to the MIT Museum show, FAQs, and complete design and engineering guidelines. For questions, please email sculptureracing@gmail.com. For notifications, sign up on the website www.sculptureracing.org. Twitter: @sculptureracing. Facebook.com/sculptureracing.